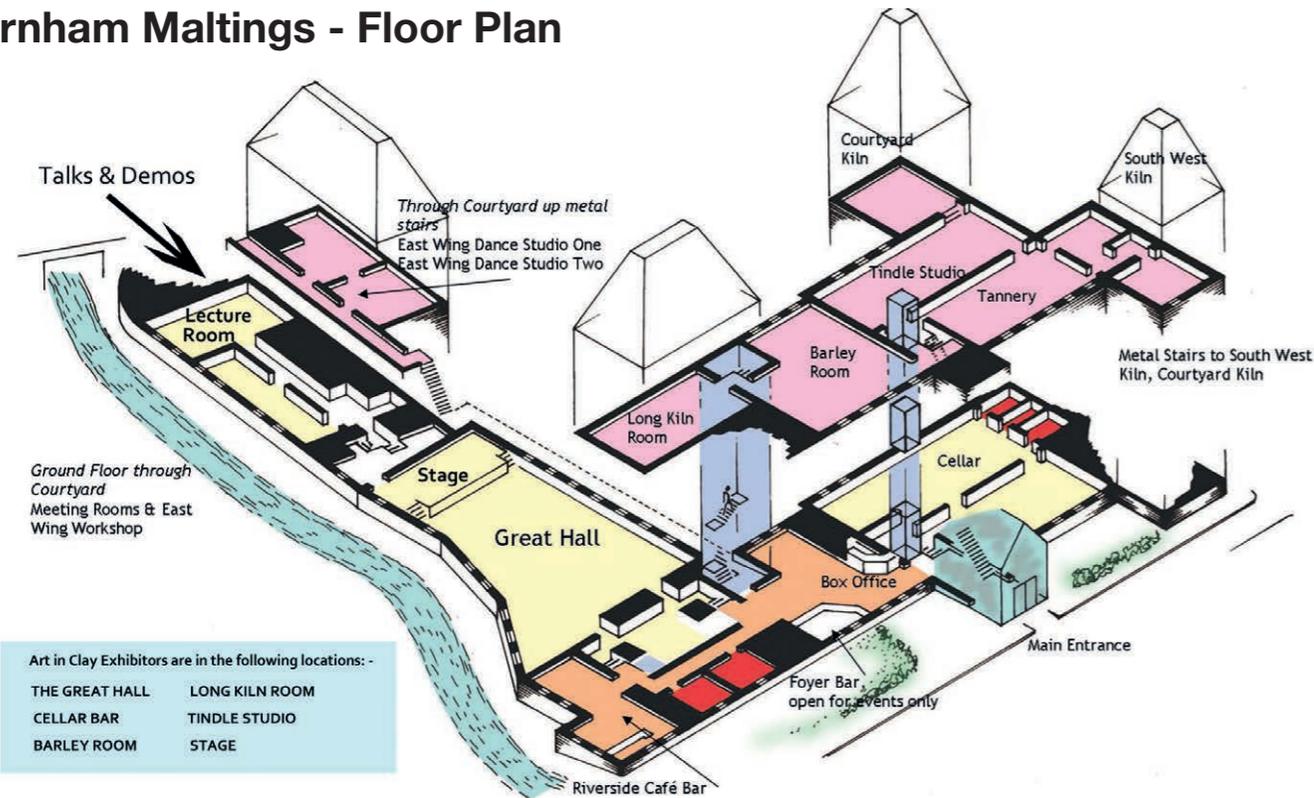


# Farnham Maltings - Floor Plan



## Talks & Demonstrations at The Maltings 2014

THE TALKS WILL TAKE PLACE IN THE LECTURE THEATRE WHICH IS THROUGH THE GREAT HALL AND AT THE BACK OF THE STAGE

### Saturday 15th November

12.00 pm **Simon Griffiths** Talk/demo

#### 'A bird in the hand'

Simon will be demonstrating how to construct a large sculptural piece using simple wood and paper armatures.

1.30 pm **Emily Myers** Talk/demo

#### 'Throwing a Tricky form'

Emily will give us a demonstration of throwing 'difficult' shapes: tall thin forms using a stick; lidded boxes thrown as one enclosed form; zigzag forms

3.00 pm **Roger Lewis** P/point

#### 'Discovering & developing ideas by playful manipulation of clay'

Roger describes how he was given a lump of clay as a 19 year old Student at Cardiff Col. of Art and told to see what he could find out about it. Previously on an Art Foundation course, he was taught by an equally influential sculpture tutor on how to handle form and told to be thinking of your next piece of work, whilst working on the current one. Roger says these two experiences have been the bedrock of his work over the last 46 years.

### Sunday 16th November

12.00 pm **Flick Lloyd-Coombes** Talk/demo

#### 'Four Legged Friends'

Felicity will be demonstrating how she uses a mixed media approach to ceramics to produce her animal sculptures.

1.15 pm **Thomasan Toohie** P/point Talk

#### 'From Canvas to Clay'

Thomasan will tell /show us how she creates her humorous animated ceramic sculptures that capture moments in everyday life. She is particularly inspired by urban settings - colours and shapes that capture her eye.

2.30 pm **Zoe Hillyard** Talk

#### 'Ceramic Patchwork: Material Journeys'

Zoe discusses her innovative approach of using stitch and fabric to construct intriguing ceramic forms. Inspired by nomadic adventures in Mongolia and her enjoyment of repurposing discarded items, Zoe will share the material stories that surround some of the commissions she has worked on.

*Information correct at time of going to print*

Other places of interest in Farnham well worth a visit



**NEW  
ASHGATE  
GALLERY**

Regular changing exhibitions of  
contemporary fine art and craft

Wagon Yard, Farnham, Surrey GU9 7PS

Telephone: 01252-713208

[www.newashgate.org.uk](http://www.newashgate.org.uk)

The gallery will be open SAT 10am - 5pm & SUN 11am - 4pm

## The 21<sup>st</sup> ART IN CLAY FESTIVAL



Hatfield House, Hatfield, Herts AL9 5NQ  
3rd, 4th & 5th July 2015

10.00 AM - 5.30 PM FRIDAY & SATURDAY

10.00 AM - 5.00 PM SUNDAY



PRE-BOOKING NUMBER

NO BOOKING FEE 0115-987-3966

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Telephone: 0115 987 3966

Email: [andymcines1@yahoo.co.uk](mailto:andymcines1@yahoo.co.uk)



## THE 18TH ART IN CLAY FARNHAM

15th & 16th November 2014

The Maltings, Bridge Square Farnham, Surrey. GU9 7QR  
10.00 am - 5.00 pm Saturday 10.00 am - 4.30 pm Sunday



[www.artinclay.co.uk](http://www.artinclay.co.uk)

## PROGRAMME & CATALOGUE

# THE 18TH ART IN CLAY FARNHAM

## Exhibitors

<b>Jacqui Atkin</b>	<i>Barley Room</i>	<b>01691 773670</b>
Vibrantly coloured vessels and wall panels, contrasting texture with stylised botanical and avian imagery		
<b>Adrian Bates</b>	<i>Great Hall</i>	<b>01453 759830</b>
Sculptural vessels which explore the relationship between inner and outer space. These forms are derived from organic plant and animal shapes		
<b>Camilla Bignall</b> - <i>Newcomer</i>	<i>Long Kiln Room</i>	<b>01923 222320</b>
Primarily a fish artist, but also makes birds and "Fantastic" human figures. Various designs from Naturalistic to African inspired.		
<b>Steph Black</b>	<i>Great Hall</i>	<b>01423 879470</b>
A range of thrown vessels inspired by the past and a fascination for eroded surfaces and what lies beneath		
<b>Margaret Brampton</b>	<i>Great Hall</i>	<b>01737 644637</b>
Thrown domestic ware within the English slipware tradition. Decorated with sgraffito based on flora and illustrations from Medieval manuscripts		
<b>Jon Bull</b>	<i>Tindle Studio</i>	<b>07904 386530</b>
Unique hand-made vessels and forms		
<b>Danielle Bunker</b>	<i>Long Kiln Room</i>	<b>01525 221369</b>
My work is a reflection of my experimental nature, continually evolving, raising questions of the clay, the glazing materials and the firing process		
<b>Raymond Church</b>	<i>Great Hall</i>	<b>07771 984300</b>
Greek mythology and challenging commentaries on contemporary society are all combined in pottery with a sartorial edge.		
<b>Alison Coaten</b>	<i>Tindle Sudio</i>	<b>01400 250665</b>
Figurative ceramics hand-built in stoneware, finished with slips, glaze, lustre and glass		
<b>Roger Cockram</b>	<i>Great Hall</i>	<b>01769 540420</b>
Individual pieces in stoneware and porcelain, based on observations of natural water; also a small range of domestic pottery		
<b>Brigitte Colleaux</b> - <i>Newcomer</i>	<i>Long Kiln Room</i>	<b>02804 721446</b>
Ash glazed tableware for everyday use		
<b>Jennifer Colquitt</b>	<i>Great Hall</i>	<b>01384 258522</b>
Fine quality porcelain panels and brooches filled with intricate designs and patterns. Decorated with beautiful metallic lustres		
<b>Simon Conolly</b>	<i>Great Hall</i>	<b>01746 712943</b>
Stoneware sculptures for the home and garden. Inspired by his love of the British countryside and his respect for the people who keep it alive.		
<b>Clare Curtis</b>	<i>Barley Room</i>	<b>07752 208523</b>
Fragmented smoke-fired vessels and beyond function forms, using burnout materials and abstract sculptures investigating shadow and line		
<b>Eddie &amp; Margaret Curtis</b>	<i>Great Hall</i>	<b>01388 537379</b>
Unique sculptural and vessel forms in porcelain and stoneware		

<b>Zuzka Doig</b>	<i>Barley Room</i>	<b>07586 249067</b>
Mostly inspired by nature, it's constant changes and cycles, colours and surfaces. Hand built functional and sculptural ceramics		
<b>Fleen Doran</b>	<i>Long Kiln Room</i>	<b>01792 386499</b>
Wood-fired salt glazed stoneware. Wheel-thrown and slab-built functional pots for the table and home.		
<b>Gin Durham</b>	<i>Barley Room</i>	<b>07702 862806</b>
My inspiration for new work stems from oral traditions of story telling. I draw on an imagination shaped by treasured tales translated into figurines		
<b>Jill Ford</b>	<i>Great Hall</i>	<b>01757 289008</b>
New work inspired by dramatic coastlines of N.W Highlands. Innovative porcelain wall pieces depict mountains and beaches in textural detail		
<b>Jennie Gilbert</b>	<i>Cellar Bar</i>	<b>01264 889966</b>
Mishima decorated lamp bases, pitchers, platters and bowls and a range of decorative domestic stoneware and porcelain		
<b>Nicola Gladwin</b> - France	<i>Cellar Bar</i>	<b>(00 33) 2 99 066164</b>
Country style ceramics for oven and table		
<b>Michael Goddard</b> - Spring Pottery	<i>Barley Room</i>	<b>01892 730725</b>
Decorative domestic stoneware, large platters and sculptural boats		
<b>Ann Goodfellow</b>	<i>Great Hall</i>	<b>01267 236999</b>
Handbuilt figurative sculpture, with a variety of scale and surface quality		
<b>Sean Gordon</b>	<i>Great Hall</i>	<b>07866 497827</b>
Hand-thrown tableware that offers something a little bit different		
<b>Alison Graham</b>	<i>Cellar Bar</i>	<b>07967 740494</b>
Hand painted, printed and formed porcelain vessels, wall pieces and lightly inspired by seascape and sunset vistas		
<b>Simon Griffiths</b>	<i>Cellar Bar</i>	<b>01207 591471</b>
High-fired, hand-built wildlife sculpture for indoors or out		
<b>Ian Harris</b>	<i>Cellar Bar</i>	<b>01929 480919</b>
Hand-built stoneware and porcelain bowls and vases, inspired by observations of natural forms		
<b>Nic Harrison</b>	<i>Great Hall</i>	<b>01736 762 638</b>
Inspired by the Cornish mining landscape. Distinctive forms with influences from Nic's training at the Leach Pottery in St Ives in the 1970s		
<b>Richard Heeley</b>	<i>Great Hall</i>	<b>02083 954013</b>
Blue and white thrown porcelain with slip brushwork. Inspired by the North Wales landscape, creating harmony between food, form and function		
<b>Zoe Hillyard</b>	<i>Cellar Bar</i>	<b>07957 763436</b>
Ceramic Patchwork – A hand stitching process which revives discarded ceramics to create unique decorative vesels with a new tactile aesthetic		
<b>Niek Hoogland</b> - The Netherlands	<i>Great Hall</i>	<b>00 31 773 736 775</b>
Slipware pots to use based in a continental tradition. Deep red clay, covered with a white slip and Sgraffito revealing it again.		
<b>Pim Van Huisseling</b> - The Netherlands	<i>Great Hall</i>	<b>00 31 773 736 775</b>
Slipware pots to use based in a continental tradition. Deep red clay, covered with a white slip and Sgraffito revealing it again.		
<b>Paul Jackson</b>	<i>Barley Room</i>	<b>01208 75240</b>
Subtly altered thrown forms in saltglaze and white earthenware with life drawing and lively abstract decoration		
<b>Jess Jordan</b>	<i>Entrance to Great Hall</i>	<b>01903 726386</b>
Vessels inspired by aerial views of the Sussex landscapes. Working with the natural colour of the land, the vessels are a mix of stoneware and porcelain		
<b>Kent Potters Association</b>	<i>Great Hall</i> - Back of the stage	<b>01233 860171</b>
Contact Stephen & Susan Neal: A group of talented potters from a very energetic association		

<b>Eddie Kent</b> - <i>Newcomer</i>	<i>Long Kiln Room</i>	<b>01494 481385</b>
Handbuilt and carved Raku and stoneware decorative, non-functional ceramics. Forms within forms, suspended forms and raku boxes		
<b>Pratima Kramer</b>	<i>Cellar Bar</i>	<b>07709 270480</b>
Concocting evocative and quirky pieces using hand formed earthenware – fired paperclay, oxides, underglazes and found objects		
<b>Tim Lake</b>	<i>Barley Room</i>	<b>07779 269136</b>
A variety of forms, from rice bowls and lidded containers to drinking cups and pouring bowls. Thrown and turned on a slow turning kick wheel		
<b>Tony &amp; Gill Laverick</b>	<i>Tindle Studio</i>	<b>01538 386050</b>
Hand-thrown and turned translucent porcelain vessels, decorated using glazes and metals in multiple firings. Also porcelain jewellery		
<b>Roger Lewis</b>	<i>Great Hall</i>	<b>01768 372053</b>
Mostly slab built stoneware or porcelain. Roger enjoys discovering and then developing ideas that emerge from periods of playful manipulation of clay		
<b>Felicity Lloyd-Coombes</b>	<i>Long Kiln Room</i>	<b>077388 56506</b>
Animal sculptures based around a narrative, made from wire, scrim and paperclay. Focus is on the animated characteristics of the animal		
<b>Adam Marsh</b>	<i>Long Kiln Room</i>	<b>07595 985312</b>
Hand-thrown cups, jugs and pots in porcelain, terracotta and black stoneware		
<b>Nicholas Marsh</b>	<i>Barley Room</i>	<b>07890 551215</b>
Vessels and sculptures with textures and flame painted surfaces		
<b>John Masterton</b>	<i>Entrance to Great Hall</i>	<b>01279 723229</b>
Beautiful thrown porcelain useful and decorative, finished in rich reds, greens and blues		
<b>Alex McCarthy</b>	<i>Great Hall</i>	<b>07825 751243</b>
Hand thrown decorative ceramics, harmonious objects that have a connection between form and texture		
<b>Crispin McNally</b> - Portugal	<i>Great Hall</i>	<b>00 351 932 633105</b>
Buttons, jewellery and hand made ceramics using a coloured clay		
<b>Isabel Merrick</b>	<i>Entrance to Cellar Bar</i>	<b>01363 866099</b>
Contemporary domestic ware based on slipware decoration. Inspired by local surroundings in Devon. Using red earthenware clay fired to 1130o		
<b>Richard Miller</b>	<i>Great Hall</i>	<b>07789 776829</b>
Wood-fired stoneware vessels and stoneware ceramic tiles for walls and floors		
<b>Sean Miller</b> - France	<i>Great Hall</i>	<b>00 33 (0) 299934813</b>
Functional pots inspired by traditional European slipware		
<b>Emily Myers</b>	<i>Great Hall</i>	<b>01264 730243</b>
Thrown vessels in porcelain and red stoneware, which are often faceted or carved. A fellow of the CPA		
<b>Veronica Newman</b> - France	<i>Barley Room</i>	<b>07941 273138</b>
Hand-thrown translucent porcelain bowls and vases, many with carved, cut and folded or otherwise altered rims. Porcelain vine leaves		
<b>Andrew Niblett</b>	<i>Great Hall</i>	<b>01594 822658</b>
Dramatic Raku forms with metallic additions		
<b>Helen Nottage</b>	<i>Great Hall</i>	<b>07954 126605</b>
Figutarive Ceramic Sculpture		
<b>Alison Ogden</b>	<i>Barley Room</i>	<b>01228 548757</b>
Porcelain domestic and abstract, decorative ware. Cast and reassembled with hand built additions. Decorated using a variety of techniques		
<b>Elaine Peto</b>	<i>Barley Room</i>	<b>01264 889880</b>
Unique animal sculpture in stoneware and porcelain. All handbuilt		
<b>Potclays</b>	<i>Cellar Bar</i>	<b>01782 219816</b>
Leading manufacturer and supplier of specialised clay bodies, ceramic materials and equipment for craft, education and industry.		

<b>Pot Easel (Paul Sansom)</b>	<i>Barley Room</i>	<b>07773 817513</b>
A range of hand-crafted, well engineered, oak display stands for ceramics, studio pottery, glass and art works		
<b>Marie Prett</b>	<i>Tindle Studio</i>	<b>01580 714551</b>
Hand-built and brightly decorated animal and people inspired by the circus		
<b>Valerie Price-West</b>	<i>Great Hall</i>	<b>01570 481046</b>
Inspired by my experiences and thoughts whilst rowing at sea or just walking along it's shoreline		
<b>Melissa Pritchard</b>	<i>Great Hall</i>	<b>020 8678 1686</b>
The work is thrown and often manipulated whilst still wet. Fired in a gas kiln using soda bicarbonate to enhance my many shino glazes		
<b>Katie Pruden</b>	<i>Cellar Bar</i>	<b>07968 083660</b>
Hand built and smoke fired sculptural pieces inspired by natural forms and the landscape		
<b>Mary A Rich</b>	<i>Great Hall</i>	<b>01872 276926</b>
Porcelain decorated gold and various lustres containing precious metals. Each piece has been fired at least three times		
<b>Terry Riley</b> (Vessel Flute Maker)	<i>Tindle Studio</i>	<b>02076 031561</b>
Hand tuned, concert pitch pottery wind instruments. Vessel flutes and ocarinas for both beginners and advanced players		
<b>Samantha Robertson</b>	<i>Great Hall</i>	<b>07593 752577</b>
A range of earthenware. Wheel thrown and press moulded tableware, decorated with coloured slips.		
<b>Guy Routledge</b>	<i>Great Hall</i>	<b>0115 960 3479</b>
Hand built figurative sculptures, vessels and plates. Each piece is unique with it's own character		
<b>Ruby Sharp</b>	<i>Long Kiln Room</i>	<b>01494 728364</b>
Individual pieces in Raku, Stoneware and Porcelain, both functional and decorative; to enjoy, display and use.		
<b>Hilary Simms</b>	<i>Great Hall</i>	<b>07800 580775</b>
Hand built ceramic sculpture using coils, pinching and beating to perfect the form. Naked raku fired for a natural finish		
<b>Katie Smith</b>	<i>Long Kiln Room</i>	<b>07921 383851</b>
Highly textured and intricate surfaces, telling of landscapes in ceramic form. Glazes and oxides give the raw urban look and highlight the relief.		
<b>Mark Smith</b>	<i>Great Hall</i>	<b>01889 591311</b>
Ceramic ships, boats and architecture using reclaimed materials and found objects		
<b>Rosalind Smith</b>	<i>Great Hall</i>	<b>07976 735193</b>
Hand built and thrown sculptural earthenware, decorated with simple slips and glazes		
<b>Thomasin Toohie</b>	<i>Great Hall</i>	<b>01443 778286</b>
Figurative work with a narrative. Subjects include Paris, London, Venice and aspects of popular culture		
<b>Clare Wakefield</b>	<i>Tindle Studio</i>	<b>01304 239771</b>
Porcelain sea pods and vessels in hues of green, blue and satin white, inspired by the sea. Thrown and sculptured, constantly evolving		
<b>Juliet Walters</b>	<i>Cellar Bar</i>	<b>07973 821601</b>
Exploring the contrasting techniques of carving and burnishing clay, developing them into one coherent theme		
<b>Steve Woodhead</b>	<i>Tindle Studio</i>	<b>01788 522178</b>
Traditional and funky domestic-ware in high fired stoneware		

